

*LAMBDA CHAPTER*  
*University of Texas at Austin*



**DKA** | *Professional  
Cinematic  
Society*

## **Application for Membership, Spring 2019**

**Instructions:** Complete all parts below and email your finished product in PDF format to [recruitment@utaustin.dka.org](mailto:recruitment@utaustin.dka.org).

Name:

Pronouns:

Major/minor:

Year:

Email:

Phone number:

UT EID:

Are you a full time student? (Y/N):

Please answer each section below thoroughly. Your responses should be about **2-4 sentences** in length.

### **Section I – DKA Professional Cinematic Society**

- 1) Why would you like to join DKA? Why do you feel that now is the best time for you to do so?
- 2) DKA strives to promote professional and personal growth. Examples of various aspects of DKA include: producing film projects, philanthropy, hosting technical workshops, community outreach, bonding at Retreat, sharing filmmaking resources and professional connections, etc.

In seeking to join the organization, which aspect do you find to be most important?  
(Your answer may be part of the list in the first part of the question, but it does not have to be.)

- 3) DKA is looking for members who will actively engage with the society throughout their time at UT Austin. In what ways do you hope to contribute to DKA? Do you have interest in holding a position of leadership (in one of the activities mentioned in Question (2), for example)?

## Section II – Cinema and the Film Industry

- 4) Describe a time that you were impacted by a film. Your answer could be about any reaction to any movie or TV show, whether it's your favorite of all time or one that inspired strong emotions, etc.
- 5) The film industry is a vast network of collaborative artists whose expertise ranges from lighting a scene to understanding copyright law. What areas most appeal to you? Do you have experience in or interest in trying out particular fields within film?

## Section III – About You

- 6) What personal values do you look for in your friends? In people you work with?
- 7) DKA seeks to build cinematic artists who exhibit ten “jewels,” or foundational qualities of character. A person who embodies all the jewels is: 1) Creative, 2) Curious, 3) Enthusiastic, 4) Generous, 5) Honest, 6) Humble, 7) Proactive, 8) Reliable, 9) Resourceful, and 10) Respectful.

Which of these ten jewels do you feel that you best exemplify?

(Note: The list above is alphabetized, not prioritized. There are no “right” answers, only well-supported ones.)

- 8) Which jewel can you most improve upon and how?

## Section IV – Sample

Select one of the following options:

### **Option 1: About.me profile.**

Use the about.me profile page to express yourself and let us know what is important to you. Please copy and paste the link in the same email that you send in the same email with your application to [recruitment@utaustin.dka.org](mailto:recruitment@utaustin.dka.org)

### **Option 2: Short video.**

If you have any questions about the application or about DKA, feel free to browse the websites [dka.org](http://dka.org) (National website) and [texasdka.org](http://texasdka.org) (UT Austin website), or send an email to [recruitment@utaustin.dka.org](mailto:recruitment@utaustin.dka.org).

Create a short video no more than 2 minutes in length that allows you to tell or show us more about who you are. Please submit link to the video in the application email.

**Option 3. Previous Work.**

Send in a short project to us that you are proud of. It does not necessarily have to be a video, but rather any type of audio or visual project from the past. Please submit the link to the project in this email.

**Option 4. Creative Project.**

Create something that does not fit into any of these categories. It could be a physical piece, like a lookbook or a painting, or a digital one, like a website you design. Pre-production materials for projects you may have worked on or have waiting in the pipeline are an option. Anything that showcases you.

**Option 5. Tell us a story.**

Perhaps it happened to you or someone you know, or it could be purely a piece of fiction. Your story can be longer than 4 sentences, but generally keep it short and sweet (no more than half a page). We are not looking for “3-Act Structure” or any adherence to rules; delight us and show us who you are.

**Section V – A Photo of You**

Submit a photo of yourself along with your application.