



DKA STUDIOS TEXAS

FINDLATER GRANT FOUNDATION

I. Eligibility

- The application should be completed as a collaborative effort between the creative author of the final work, the director, and the producer. The applicant must also have their principal crew assembled. This includes director, producer, director of photography, and editor.
- Applicant must be a student at the University of Texas at Austin. All majors are considered.
- All genres of film or video are given equal consideration.
- As a project financed by DKA Studios Texas, each project that is granted funding is required to abide by the marketing guidelines in the Studio Press Kit. This includes, but is not limited to:
 - DKA Studios Texas bumpers for trailers and promos.
 - DKA Studios Texas Logo in introduction, and mention of the Findlater Grant Foundation in closing credits.
- The producer will be required to provide a record of what the grant money was spent on.
- Your principal crew may be called in for a meeting with the DKA Studios Texas Board before grant decisions are made.

II. Grant Awards: What You Can Apply For

For the Spring 2017 Semester, Delta Kappa Alpha is offering two grants to non-members. However, no applicant may receive more than \$250 for a project.

DKA Non-Member Grant: \$250

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III. Application Form Instructions

Required Attachments: Upload each of the attachments as PDFs with your application.

- **PROJECT DESCRIPTION:** What is your story about? Please provide a description of what makes your project unique. Please give a visual picture of your story including your stylistic approach, visual elements, story structure, and thematic threads. (No more than three pages)
- **PROJECT TIMELINE:** Detail the production status and timeline. List the key stages of your production, with the time allotted to each and anticipated dates. Timeline should cover the project from pre-production all the way to the final product.
- **BUDGET WORKBOOK:** Please detail an estimate of how the money will be spent. Outline the expected costs of each aspect of your production, including but not limited to craft services, equipment, props, etc.
- **FUNDRAISING GOAL:** List out all of the income sources and possibilities including the fundraising amount you wish to raise. If applicable to your production, please describe your crowd-funding campaign on Indiegogo or Kickstarter.
- **TREATMENT OR SCRIPT:** It is required that you include a treatment or script with your application. While similar in many aspects to the Project Description, a treatment should focus entirely on the story and characters. A typical treatment should be between 1-10 pages in length.

Your full application and script must be submitted electronically to production@utaustin.dka.org by 11:59 pm April 20th, 2017.

Questions or concerns, please free to contact Julian Alvarado at production@utaustin.dka.org. Good luck!